

Essence

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Joseph Eidson

(2011)

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Duration: 1 minute

– Guitar –

Program Notes

This work lies hidden within every guitar, emerging with subtle strums or violent picking. From E to F the body awakens, drawn from its slumber by a familiar siren song. Down to D the strings are vibrant with life, humming. The very essence of the instrument now fills the air...

Performance Notes

- Each note should ring freely, especially the open E and B strings. Slurs indicate shifting to notes that do not involve open strings sounding together (eg. E up to F in measure 2).
- At measure 9, move the strumming hand position from close to the bridge (pont.) to over the fretboard (tasto) and back again in a slow manner. The + indicates a note plucked or tapped with the fretting hand.

About the Composer

Joseph Eidson holds degrees in composition from the University of Kansas (DMA, BM) and University of Texas (MM). He particularly enjoys writing vocal music and works for winds, and is a self-proclaimed expert at Guitar Hero. For more information on Dr. Eidson's music, please visit www.josepheidson.com.

Guitar

written for Kenji Haba and the Vox Novus
"Fifteen Minutes of Fame" project

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Cantabile (♩ = 72)

plainly - *l.v. sempre*

Musical notation for measures 1-4. The piece begins in 4/4 time with a piano (*p*) dynamic. The melody features a triplet of eighth notes, followed by a trill, and another triplet. The bass line consists of sustained chords.

Musical notation for measures 5-8. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The melody includes a triplet of eighth notes and a trill. The bass line features a series of triplets of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The notation includes performance instructions: *pont.*, *tasto*, *ord.*, and *pizz.*. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The melody features a series of triplets of eighth notes.

Musical notation for measures 13-15. Measure 13 is marked with a box containing the number 13. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The melody includes a triplet of eighth notes and a trill.

Musical notation for measures 16-19. Measure 16 is marked with a box containing the number 16. The tempo markings *poco rall.* and *freely* are present. The piece concludes with a piano (*p*) dynamic. The melody features a triplet of eighth notes.