

Nimbus

♦ ♦ ♦
Joseph Eidson
(2011)
♦ ♦ ♦

flute | viola | double bass

Duration: ca. 1 minute

- Full Score -

Program Notes

The magnetic attraction of low, constant pulsing lures a twisting flute melody like a moth to the flame. An echo heard in the viola joins these two voices. Three strands of color intertwine to briefly form a shimmering halo before winking into nothingness.

Performance Notes

The glissando figures in the double bass should be smooth and schmaltzy. Other repeated note figures in the bass should be extremely short and detached.

About the Composer

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas (DMA 2010, BM 2004) and the University of Texas (MM 2006). His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. For more information please visit his website at www.josepheidson.com.

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dedicated to the Bateira Trio

Nimbus

Joseph Eidson

Ethereal (♩ = 104)

Flute

Viola

Double Bass

gnarly, rough - lots of bow pressure

sim.

mp

mf

(see: Primus - "Mr. Krinkle")

Detailed description: This block contains the first four measures of the piece. The Flute and Viola parts are mostly rests. The Double Bass part begins with a melody in 7/8 time, marked *mp*. The key signature changes from one flat to two flats between measures 2 and 3. A dynamic shift to *mf* occurs at the start of measure 4. Performance notes include 'gnarly, rough - lots of bow pressure' and 'sim.' (simulazione).

5

7 smoky, opaque - legato

Fl.

Vla.

Db.

p

f

sub. mp

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' in a box. Measure 7 is marked with a '7' in a box and the instruction 'smoky, opaque - legato'. The Flute part enters in measure 7 with a melody marked *p*. The Double Bass part has a dynamic of *f* in measure 7, which changes to *sub. mp* in measure 8. A 'V' (vibrato) marking is present in measure 6.

9

11

Fl.

Vla.

Db.

mp

p

mf

sinister - molto legato
poco sul pont.

Detailed description: This block contains measures 9 through 12. Measure 9 is marked with a '9' in a box. Measure 11 is marked with an '11' in a box. The Flute part continues its melody, marked *mp*. The Viola part enters in measure 11 with a melody marked *p*. The Double Bass part has a dynamic of *mf* throughout. A performance instruction 'sinister - molto legato poco sul pont.' is written above the Viola part in measure 11.

12

Fl. *mf*

Vla. *mf* ord.

Db. *p*

15

Fl. *fluid, slippery*

Vla. *f*

Db. *mp*

17

18

Fl. *growing aggressive*

Vla.

Db.

3

7:6

21 *f* 3 *mp* *mp* *pure, docile*

Fl.

Vla.

Db.

mf *mp*

25 *mf* *mp* *n* *n*

Fl.

Vla.

Db.

mf *mp* *n*

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