

Panoply

for Eight Antiphonal Horns

Joseph Eidson

(2008)

Duration: ca. 6 minutes, 20 seconds

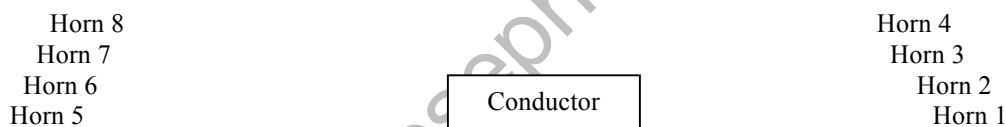
Full Score

Program Notes

Panoply refers to both a full suit of armor and an impressive display of grandeur, definitions that accurately describe large horn ensembles. The ensemble is separated into two horn choirs that alternate musical material throughout the work. Various horn calls and fanfares surround an ominous middle section that features the low range of the horn. This section also briefly quotes two imposing figures in the horn excerpt repertoire – Richard Wagner and Richard Strauss – before returning to the fanfare and a brief coda. The overall form of the piece is a rough arch form: ABCBA.

Performance Notes

- The ensemble should be separated into two horn choirs, where horns 1-4 are to the right of the conductor and horns 5-8 are to the left:



If space does not permit this setup, seat the ensemble in descending order from the conductor's right:

Horn 8 | Horn 7 | Horn 6 | Horn 5 | Horn 4 | Horn 3 | Horn 2 | Horn 1

Conductor

Certain spatial and acoustic effects of the piece will be lost if the horns are not seated in one of these two fashions.

- Do not change tempo when the meter shifts to/from cut time and 6/8: the beat pattern should remain the same for all fast sections of the piece.

- The glissandi in horns 1 and 5 beginning at measure 153 are with the hand, moving from stopped to open.

Transposed Score

for Dr. Paul Stevens and the
University of Kansas Horn Studio

Panoply

Joseph Eidson
(2008)
(ASCAP)

Misterioso (♩ = 126) for Eight Antiphonal Horns

Musical score for Horns 1-8, measures 1-5. The score is in common time (C) and features a tempo of 126 quarter notes per minute. The key signature is one flat (F major/D minor). The first four horns (Horn in F 1-4) play a rhythmic pattern of eighth notes, with the first horn starting on a half note. The last four horns (Horn in F 5-8) play sustained notes, with the fifth and sixth horns playing a half note and the seventh and eighth horns playing a quarter note. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include "stopped" and "muted".

Musical score for Horns 1-8, measures 6-9. The score continues from measure 5. The first four horns (Hn. 1-4) play a rhythmic pattern of eighth notes, with the first horn starting on a half note. The last four horns (Hn. 5-8) play sustained notes, with the fifth and sixth horns playing a half note and the seventh and eighth horns playing a quarter note. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include "open" and "muted".

11

Hn. 1 stopped † †

Hn. 2 stopped † †

Hn. 3 † †

Hn. 4 † †

Hn. 5

Hn. 6

Hn. 7

Hn. 8

16

Hn. 1 open f

Hn. 2 † open f

Hn. 3 open f

Hn. 4 open f

Hn. 5 f

Hn. 6 f

Hn. 7 f

Hn. 8 f

21

Musical score for eight horns (Hn. 1-8) in measures 21-26. The score is written in treble clef with a key signature of one sharp (F#). Horn 1 plays a melodic line starting on G4, moving to A4, B4, and C5. Horn 2 plays a similar line starting on F#4. Horn 3 plays a line starting on E4. Horn 4 plays a line starting on D4. Horn 5 plays a line starting on C4. Horn 6 plays a line starting on B3. Horn 7 plays a line starting on A3. Horn 8 plays a line starting on G3. Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *fp* (forzando). There are also accents (^) and breath marks (v) throughout the passage.

27

Musical score for eight horns (Hn. 1-8) in measures 27-32. The score is written in treble clef with a key signature of one sharp (F#). Horn 1 plays a melodic line starting on G4, moving to A4, B4, and C5. Horn 2 plays a similar line starting on F#4. Horn 3 plays a line starting on E4. Horn 4 plays a line starting on D4. Horn 5 plays a line starting on C4. Horn 6 plays a line starting on B3. Horn 7 plays a line starting on A3. Horn 8 plays a line starting on G3. Dynamics include *ff* (fortissimo). There are also accents (^) and breath marks (v) throughout the passage.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 stopped *sfz*

Hn. 4 *p*

Hn. 5 remove mute

Hn. 6 remove mute

Hn. 7 stopped *sfz*

Hn. 8 remove mute



38

Lo istesso tempo (♩ = ♩ = 126)

Hn. 1 add mute muted *mp*

Hn. 2 add mute muted *mp*

Hn. 3 add mute muted *mp*

Hn. 4

Hn. 5 open *mp*

Hn. 6 open *mp*

Hn. 7 open *mp*

Hn. 8 open *mp*

p

p

* - all bass clef is played as written

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

fp

f

p

53

50

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

remove mute

remove mute

remove mute

f

f

56

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

sfz - p

fp

mf

mf

mf

mf

63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

sfz - p

f

f

sfz - p

f

sfz - p

f

sfz - p

f

sfz - p

f

67

open

69

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

sfz - p

sfz - p

sfz - p

sfz - p

mp

77

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mp

mp

mp

Musical score for measures 83-89. The score is for eight horns (Hn. 1-8). Dynamics include *mp*, *mf*, and *f*. The key signature has one flat (B-flat). The time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for measures 90-92. The score is for eight horns (Hn. 1-8). Dynamics include *p* and *fp*. The key signature has one flat (B-flat). The time signature is 7/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions include "stopped" and "fp" with accents.

10 107

Hn. 1 *mf* (open) *mf*

Hn. 2 *mf* (open) *mf* *f*

Hn. 3 *mf* (open) *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *fp* *p* *mf*

Hn. 6 *fp - p* *mf*

Hn. 7 *fp - p* *mf*

Hn. 8 *fp - p* *mf*

114

poco rall. *a tempo*

Hn. 1 *f* *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *f* *mf* *mp*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

120 Freely (♩ = ca. 60)

119

Hn. 1 *mf* *3* *3* *solo* *f*

Hn. 2 *molto cresc.* *sfz* *mp*

Hn. 3 *molto cresc.* *sfz* *mp*

Hn. 4 *molto cresc.* *sfz* *mp*

Hn. 5 *solo* *mf* *p*

Hn. 6 *sfz - p*

Hn. 7 *mf* *sfz - p*

Hn. 8 *sfz - p*

125

Hn. 1 *tutti* *ff* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Hn. 5 *tutti* *f* *mp*

Hn. 6 *f*

Hn. 7 *f*

Hn. 8 *f* *mf*

131

Musical score for measures 131-136. The score is for eight horns (Hn. 1-8). Horn 1 starts with a melodic line in measure 131. Horn 2 has a melodic line starting in measure 132. Horn 3 has a melodic line starting in measure 132. Horn 4 has a melodic line starting in measure 132. Horn 5 has a melodic line starting in measure 132. Horn 6 has a melodic line starting in measure 132. Horn 7 has a melodic line starting in measure 132. Horn 8 has a melodic line starting in measure 132. Dynamics include *mp* and *mf*. There are triplets in measures 132 and 133.

139

Musical score for measures 137-142. The score is for eight horns (Hn. 1-8). Horn 1 has a melodic line starting in measure 137. Horn 2 has a melodic line starting in measure 138. Horn 3 has a melodic line starting in measure 138. Horn 4 has a melodic line starting in measure 138. Horn 5 has a melodic line starting in measure 138. Horn 6 has a melodic line starting in measure 138. Horn 7 has a melodic line starting in measure 138. Horn 8 has a melodic line starting in measure 138. Dynamics include *mf*. There are triplets in measures 137, 138, and 141.

145

143

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *mf* stopped † †

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

150

Hn. 5 *p* open

14 153

Hn. 1 *mf* *gliss.* *echo* *open* *mf* *gliss.* *echo* *open*

Hn. 2 add mute

Hn. 3 add mute

Hn. 4 add mute

Hn. 5 *mf* *gliss.* *stopped* *sfz* *open* *mf* *gliss.* *stopped* *sfz* *stopped* *sfz*

Hn. 6

Hn. 7

Hn. 8

156 **Tempo I** (♩ = 126)

Hn. 1 add mute

Hn. 2 *sfz* *muted* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 3 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 4 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. 5 *f* *open* *f* *f* *f* *f* *f* *f*

Hn. 6 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 7 *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 8 *f* *f* *f* *f* *f* *f* *f* *f*

163

Musical score for measures 163-167. The score is for eight horns (Hn. 1-8).
- Hn. 1: Treble clef, 2/4 time. Measures 163-167. Dynamics: *sfz*. Articulation: accents (^).
- Hn. 2: Treble clef, 2/4 time. Measures 163-167. Dynamics: *sfz*. Articulation: accents (^).
- Hn. 3: Treble clef, 2/4 time. Measures 163-167. Dynamics: *sfz*. Articulation: accents (^).
- Hn. 4: Treble clef, 2/4 time. Measures 163-167. Dynamics: *sfz*. Articulation: accents (^).
- Hn. 5: Treble clef, 2/4 time. Measures 163-167. Dynamics: *f*. Articulation: accents (^), stopped (†).
- Hn. 6: Treble clef, 2/4 time. Measures 163-167. Dynamics: *f*. Articulation: accents (^), stopped (†).
- Hn. 7: Treble clef, 2/4 time. Measures 163-167. Dynamics: *f*. Articulation: accents (^), stopped (†).
- Hn. 8: Treble clef, 2/4 time. Measures 163-167. Dynamics: *f*. Articulation: accents (^), stopped (†).

168

Musical score for measures 168-172. The score is for eight horns (Hn. 1-8).
- Hn. 1: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^).
- Hn. 2: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^).
- Hn. 3: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^).
- Hn. 4: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^).
- Hn. 5: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^), open (v).
- Hn. 6: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^), open (v).
- Hn. 7: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^), open (v).
- Hn. 8: Treble clef, 2/4 time. Measures 168-172. Dynamics: *f*. Articulation: accents (^), open (v).
- Measures 171-172: Trills (3) are indicated for Hn. 2, 3, 4, 5, 6, and 8.

173

Lo stesso tempo

Musical score for 8 horns (Hn. 1-8) in 6/8 time, measures 173-179. The score is divided into two systems. The first system (measures 173-178) features Horn 1 with a melodic line starting in measure 173, marked *mf* and *(muted)*. Horns 5, 6, 7, and 8 play a rhythmic accompaniment of eighth notes, marked *p*. The second system (measures 179-184) features Horn 1 with a melodic line starting in measure 179, marked *mf* and *(muted)*. Horns 2, 3, and 4 play a rhythmic accompaniment of eighth notes, marked *mf* and *(muted)*. Horns 5, 6, 7, and 8 continue their rhythmic accompaniment, marked *mf* and *(muted)*. The score includes various musical notations such as dynamics (*mf*, *p*), articulation (*(muted)*), and phrasing slurs.

185

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

Hn. 5

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *mf*

191

Hn. 1 *mf*

Hn. 2 *mf* *molto legato*

Hn. 3 *mf* *molto legato*

Hn. 4 *mf* *molto legato*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

197

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *f* stopped \uparrow

Hn. 6

Hn. 7

Hn. 8 *f* stopped \uparrow

203

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6 *mf* *fp*

Hn. 7 *mf* open *fp*

Hn. 8 *mf* *fp*

208

remove mute

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

mf

214

219

open

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

f

mf

221

Musical score for measures 221-227. The score is for eight horns (Hn. 1-8). Horns 1, 2, and 3 play a melodic line with various dynamics including *p*. Horns 4, 5, 6, 7, and 8 play a rhythmic accompaniment, with horns 6, 7, and 8 marked *f* and *fp*. The music is in 4/4 time and features a variety of note values and rests.

228

Musical score for measures 228-234. The score is for eight horns (Hn. 1-8). Horns 1, 2, 3, and 4 play a melodic line with dynamics *mp* and *p*, ending with *mf*. Horns 5, 6, 7, and 8 play a rhythmic accompaniment with dynamics *f*. The music is in 4/4 time and features a variety of note values and rests.

234

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

f
f
f
f
mf
mf
mf
mf

f
f
f
f
f
f
f
f

241

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

f
f
f
f
mp
mp
mp
mp

f
f
f
f
mp
mp
mp
mp

molto legato

Subito animato (♩ = 144)

247

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mf

251

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

f
ff