

Shimmer

♦ ♦ ♦
Joseph Eidson
(2010)

♦ ♦ ♦
flute & alto flute | oboe | piano

Duration: ca. 7 minutes



- Full Score -

Program Notes

Shimmer is a fast-paced work exploring instrumental colors and textures that reflect the essence of the title. Constant energy runs throughout the music, expressed through fluid textures and agile melodies. This energy is interrupted briefly in the middle of the work with a slower tempo, but is quickly renewed until finally ending with a stellar crash.

Three musical ideas make up the majority of the material in the work, with the spritely main theme introduced first by the oboe. An ominous motive in the low register of the piano is the second important melodic idea, while the contrasting slow section of the work contains the third idea, presented in the flute. This work is dedicated to my friends the Allégresse Trio – Annie Gnojek, Margaret Marco, and Ellen Bottorff.

Performance Notes

- 1) A subtle distinction to be made between the rhythms notated as  and  lies in the accentuation. The former rhythm should contain a single strong accent on the first note, and the latter should contain two clear groupings of three notes.
- 2) If an alto flute is not available to the performer, please contact the composer for a suitable part that omits this doubling.

For more information about the music of Joseph Eidson please visit his website at www.josepheidson.com. The composer must be notified of all performances of this work.

Shimmer

Joseph Eidson
(ASCAP)

Lively (♩ = 132)

The musical score is divided into three systems. The first system (measures 1-4) features Flute and Oboe parts with sixteenth-note runs, marked with dynamics *f*, *ff*, and *mf*, and the instruction "shimmering". The Piano part provides accompaniment with dynamics *mf* and *mp*, and the instruction "with the pedal". The second system (measures 5-8) continues the sixteenth-note patterns, with dynamics *f* and *mf*, and includes triplet markings (3 and 2+3). The third system (measures 9-12) features a change in texture with the Flute and Oboe playing more melodic lines marked "sweetly" and dynamics *f* and *mf*, while the Piano continues with accompaniment and dynamics *mf* and *mp*.

8

Fl.

Ob.

Pno.

f

mf

f

6

6

11

Fl.

Ob.

Pno.

ff

mp *p*

ff

p *mp* *p*

ff *mf* *f* *mf* *f* *mf* *f* *mf*

LH

Ped.

14

Fl.

Ob.

Pno.

slyly, playful

mp

mf

p *mp*

p *mp*

17

Fl. *p*

Ob. *p* *mp* smoothly

Pno. *p* *mp* 8^{va} with the pedal

20 (2+3)

Fl. *mp* *mf*

Ob. *mf* *f* *mp*

Pno. *mf* 8^{va}

23

Fl. *mp* *mf*

Ob. *mf* *f*

Pno. *p* *mp* *mf* loco - lightly 8^{va} with the pedal

27

Fl. *sf* *p* (2+3) *mf* lightly, ethereal

Ob. *mf* *f*

Pno. (8) loco *mp* pedal liberally

30

Fl. *f*

Ob.

Pno. *mf* smoothly, connected

33

Fl.

Ob.

Pno. *f*

36

slyly, playful

Fl. *mp* *mf* *p*

Ob. *p* *mp* *sweetly*

Pno. *mp*



Fl. *mp* *mf* *f* *smoothly*

Ob. *mf* *f*

Pno.



Fl. *mp* *mf* *mp*

Ob. *mf* *mp* *mf* *mp*

Pno. *mp* *mf* *mp* *p* *loco - lightly* *with the pedal*

47

Fl. *f*

Ob. *mf* *f*

Pno. *mp* *mf*

50

Fl. *mf* *f*

Ob. *mf* *sfz-p* *mf*

Pno. shimmering *mf*

54

53

Fl. *f* 3 *aggressively*

Ob. *f* *aggressively*

Pno. *f* *Red.*

Fl. *ff*

Ob. *ff*

Pno. *mf*

pedal liberally



Fl. 59

Ob. 59

Pno. 59



Fl. 61

Ob. 61

Pno. 61

63

Fl.

Ob.

Pno.

f mp

67

Fl.

Ob.

Pno.

mp mf mp

smoothly

loco - sinister

8^{vb}

69

Fl.

Ob.

Pno.

mf

f

mf

(8)

Fl. *p*

Ob. *p*

Pno. *p* *mysterious*
loco

(8)

Fl. *mf* *f* *mp* *ethereal*

Ob. *mf* *f* *mp* *ethereal*

Pno. *mf* *8va*

Fl.

Ob.

Pno. (8)

10

81

Fl. *mf* *f*

Ob. *mf* *f*

Pno. *mf* *f*



84

Fl. *mp*

Ob. *mp*

Pno. *mp* *loco*

mysterious



88

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Pno. *mf* *mp* *f* *mp* *f* *mp*

playfully

8^{va}

92

Fl. *mf*

Ob. *mf*

Pno. *f* *mp*

(8)

95

Fl. *sub. mp* *mf*

Ob. *mp* *mf*

Pno. *f* *mp* *f* *mf*

loco

pedal liberally

(8)

99

Fl. *f*

Ob. *f* *mf*

Pno. *f*

tr

Red.

101 Slower, mysterious (♩ = 72)

Fl. *mf* take Alto Flute

Ob.

Pno. *ff* *mf* *mp* *mf* *ethereal*

Ped.

105

A. Fl. *mp* *sfz-p* *mp* *mf* *3* *3* *Alto Flute - sinister*

Ob.

Pno. *mp* *mp*

108

A. Fl. *f* *mf* *3* *flutter* *ord.* *sfz-p* *3* *f*

Ob.

Pno. *mf* *5* *Ped.*

mysterious

A. Fl. *mf* 3 3 5 *f* *mf* 3

Ob. *sinister* *p* *mp* *mf* 3

Pno. *f* *mp*



114

A. Fl. *mp* *mf* 3 3

Ob. *tr* *mp* 3 3 3 3

Pno. *mf*



117

A. Fl. *mp* 3 3 3 3

Ob. 3 3

Pno. *Ped.*

120

A. Fl. flutter ord.

mf f

Ob. 3 5 3 3

mf f

Pno.

broadly f

Ped.

123

124

A. Fl. sweetly mp sfz p mp

Ob. sweetly 3 mp 3

Pno. 8va

pedal liberally

Ped.

126

A. Fl. mf 3 3 5 f mysterious

Ob. 3 mf 3

Pno. (8)

128

A. Fl. *mf* *mp* *mf* 3 3

Ob. 3 *mp* 3

Pno. *p*

with the pedal

134 **Tempo I** (♩ = 132) take Flute

A. Fl. *mp* *p*

Ob. *p* *mp* *p* loco - shimmering

Pno. *sfz* *p* *mf*

pedal liberally (LH stacc.)

136

Fl.

Ob.

Pno.

139

Fl.

Ob.

Pno.

f *mf*

143

Fl. - aggressively

Ob.

Pno.

f *3* aggressively *f*

Ped.

147

Fl.

Ob.

Pno.

ff *ff* *mp* *mp* *8va*

Ped.

148

Fl. *mysterious*
mp *mf*

Ob. *mf*

Pno. (mp) *aggressively*
mf

151 (2+3) 152

Fl. *f* *mf* *slyly, playful*

Ob. *f* *mf* *slyly, playful*

Pno. shift to dampen strings with RH
dampen strings with RH
f *mf*

155

Fl. *f* *p* *mp* *smoothly*

Ob. *f* *p* *mp* *smoothly*

Pno. *smoothly*

(2+3)

159

Fl.

mf

Ob.

mf

Pno.

return to ord. playing position



162

Fl.

f

mf

Ob.

mf

3

3

Pno.

mf

f

8va

(grace notes on the beat)



165

164

Fl.

sweetly

p

Ob.

sweetly

p

3

3

Pno.

styly, playful

mp

(8)

167

Fl. *mp* *p*

Ob. *mp* *p*

Pno. *mf* *p* *mp*

smoothly

171

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Pno. *mf* *f*

smoothly

174

Fl.

Ob.

Pno. *mf*

Red.

177

Fl.

Ob.

Pno.

f *mf*

shimmering

pedal liberally

180

Fl.

Ob.

Pno.

mf *f*

shimmering

183

Fl.

Ob.

Pno.

mf

triumphantly

185

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Pno. *f* *mf* *f*

Ped.

187

Fl. *fff*

Ob. *fff*

Pno. *f* *fff*

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