

Titania's Defiance

for Mezzo-soprano and Flute

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Joseph Eidson
(2013)

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Poetry by William Shakespeare

Duration: 1 minute

Program Notes

In *A Midsummer Night's Dream*, Oberon orders Titania to surrender her changeling boy to him. Rather than acquiesce, her defiance begins a chain of events that influence all of the entwined storylines. The final lines of her refusal are set here, reflecting the mystical nature of the fairy realm.

Performance Notes

Diamond-shaped noteheads in the flute part represent alternate fingerings left up to the discretion of the performer. The desired effect is a subtle shift in timbre and pitch compared to the standard fingering.

About the Composer

The music of Joseph Eidson (b.1981) contains rhythmic drive and a preference for lyrical melodies. He holds degrees from the University of Kansas and the University of Texas and is a member of the music faculty at the Sunderman Conservatory in Gettysburg, Pennsylvania. For more information please visit www.josephheidson.com.

Text

But she, being mortal, of that boy did die;
And for her sake do I rear up her boy:
And for her sake I will not part with him.

dedicated to Katherine Crawford and Rebecca Ashe

Titania's Defiance

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Andante, ma con fuoco (♩ = 76)

secretive, hushed

Flute

Mezzo-soprano

Fl. 4

M.S.

poco rall.

6

a tempo like an echo

f *mf* *p* *mp* *mournfully*

But she be-ing mor -

Fl. 7

M.S.

mf *mf* *p*

- tal, of that boy did die.

Fl. 10

M.S.

mp *mp* *shimmering*

mp *with courage*

And for her sake do I rear up her

13

Fl. *f* *6* *mp*

M.S. *f* *mf defiantly*

boy. And for her

15

Fl. *mf* repeat *ad lib.* quickly, gradually slowing

M.S. *mp*

sake I will not part with

17

Fl. *pp* *mf* *3* *p*

M.S. *p* *lunga*

him.